

✓
PRICED

Modern Prints Drawings

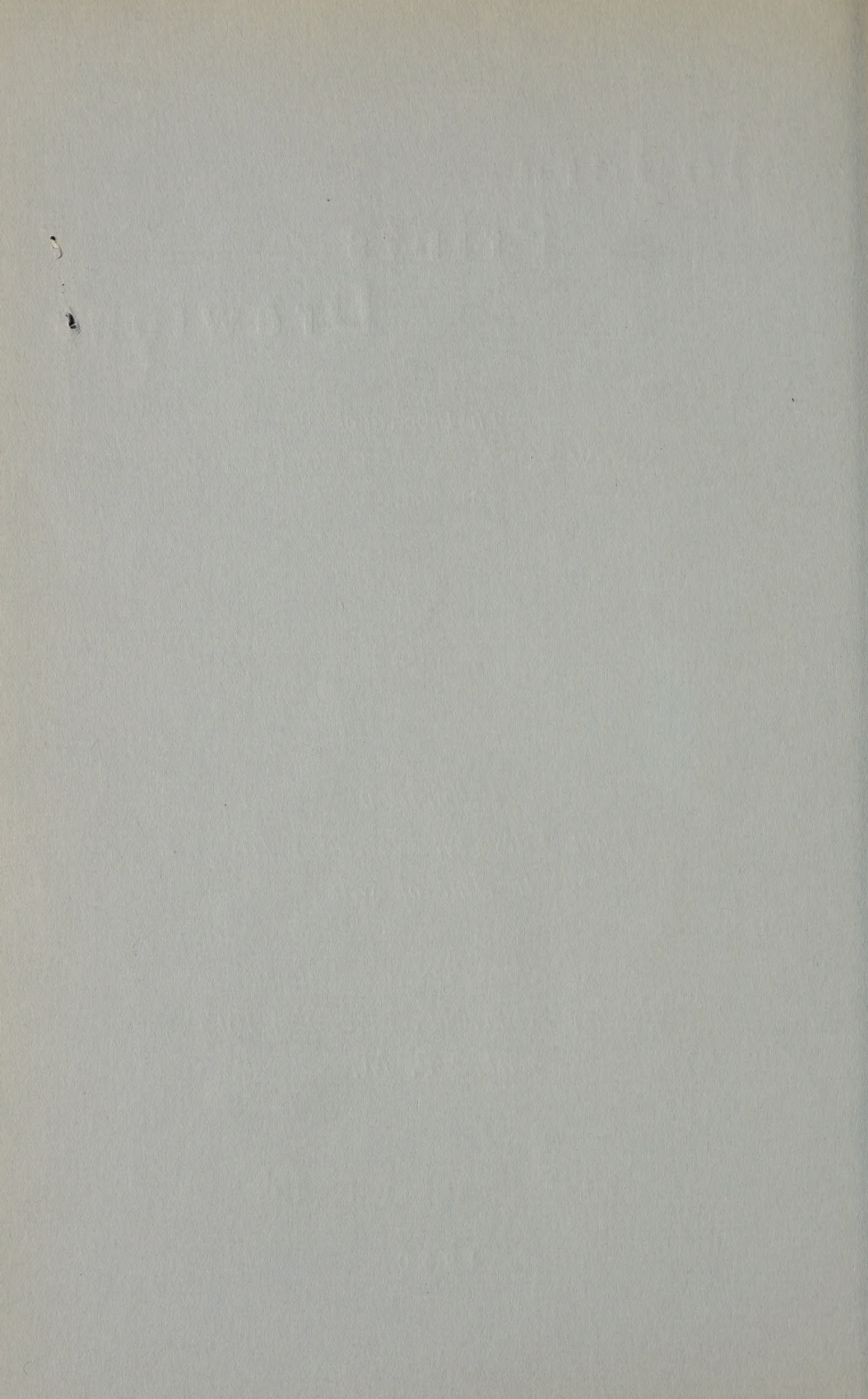
The Property of
A NEW YORK PRIVATE COLLECTOR
AND OTHERS



Exhibition
from Tuesday, November 7th
to time of sale

Public Auction Sale
Friday Afternoon, November 10th
at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950



SALE NUMBER 407
ON PUBLIC EXHIBITION FROM TUESDAY, NOVEMBER 7TH
WEEKDAYS 10 A.M. TO 5:50 P.M.

MODERN LITHOGRAPHS ETCHINGS · DRAWINGS

Featuring

TOULOUSE-LAUTREC · ROUAULT · RENOIR · CEZANNE
KOLLWITZ · KOKOSCHKA · CHAGALL · GAUGUIN
MANET · DERAINE · HASSAM · DELACROIX, AND OTHERS

The Property of
A NEW YORK PRIVATE COLLECTOR
AND OTHER OWNERS

Sold by Their Order

FRIDAY AFTERNOON, NOVEMBER 10TH
AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.
12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.
14. The records of the Galleries are in all cases to be considered final.
15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. A. Craco

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248

CABLE: KENDARTGAL

HERBERT A. KENDE, *President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue

FRIDAY AFTERNOON

NOVEMBER 10TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 145 INCLUSIVE

WILLIAM AUERBACH-LEVY

American: b. 1889

1. OLD MAN READING: *Crayon Drawing*
Study of a bearded old man in skull cap, seated in *profil perdu* to the left, reading a book. Signed with monogram, and dated 1915. From Harlow, McDonald & Co., New York. $13\frac{1}{4} \times 10\frac{1}{4}$ inches 17-50
2. PORTRAIT OF AN OLD MAN: *Pastel Drawing*
Bust figure in profile to left, with ruddy features, wearing black hat and black-collared coat. Signed, and dated '14. Framed. From the M. A. McDonald Collection. 14×10 inches 19-

ROBERT AUSTIN

English: b. 1895

3. THREE ETCHINGS
Bell (Nos. 1 and 2); and The Plough. Dodgson nos. 67, 73 and 31. Signed artist's proofs, dated. Limited editions. (N. J. Private Collector) 12-50

LEON BAKST

Russian: 1866-1924

4. DANCE COSTUMES: *Pair Watercolors Heightened with Silver and Gold*
Garcons-Arabesque, for *Cleopatra*, in black and silver. *Après Midi d'un Faun*, female costume, in blue and gold. Signed and dated 1910 and 1912, respectively. Silvered frames. (N. Y. Private Collector) $10\frac{1}{2}$ and $9\frac{1}{2} \times 7\frac{1}{2}$ inches 55-

ANTOINE LOUIS BARYE

French: 1795-1875

5. **THE LIONESS' VICTIM:** *Sepia Ink Drawing*
A lioness with head raised crouches over the body of the bearded man she has killed. Signed. Framed. Collection of Henry Sayles, Boston. (N. Y. Private Collector) 8
On tan paper: 7 $\frac{3}{8}$ x 10 $\frac{3}{8}$ inches
6. **FOREST SCENE:** *Charcoal Drawing*
Rocky wooded landscape. With the stamp of the artist's estate. 15
On brown paper: 12 $\frac{1}{4}$ x 11 $\frac{1}{2}$ inches
7. **LANDSCAPE:** *Charcoal and White Tempera Drawing*
A rocky landscape vista with clumps of underbrush. Stamp of collection MF. 20
On blue paper: 11 $\frac{1}{2}$ x 17 inches

ALBERT BESNARD

French: 1849-1936

8. **GIPSY:** *Watercolor Drawing*
Bust-length figure with terra cotta scarf over her head, which rests on her right hand. Signed, and dated 1910. 11
11 $\frac{3}{4}$ x 8 $\frac{3}{4}$ inches

UMBERTO BOCCIONI

Italian: 1882-1916

9. **MAN AT THE TABLE:** *Pencil Drawing*
Impressionistic effect. Signed. 28
8 $\frac{1}{2}$ x 6 inches

ARTHUR BRISCOE

English: b. 1873

10. **FAIR BREEZE; and COILING DOWN:** *Two Watercolor Drawings*
Sailboat on a rippling blue sea. Sailors working on the deck of a boat below the rigging and unfurled sail. Signed, one dated '26. 22
14 x 10; and 20 x 13 inches
11. **FURLING THE FORESAIL; CUTTY SARK; and MANNING THE PUMPS:** *Three Etchings* 25
Fine impressions, signed artist's proofs. Limited editions. Framed.

GERALD L. BROCKHURST

English: b. 1890

12. **MARQUETTE:** *Etching* 22
Wright no. 51. Rich impression, signed in mirror reverse in the plate; and in pencil by the artist.. (N. J. Private Collector)

SIR DAVID YOUNG CAMERON
Scottish: 1865-1945

13. WALTON'S COMPLEAT ANGLER: *Twelve Etchings*
Near Droxford; The Lea near Ryehouse; Distant View of Winchester and St. Cross; The Itchem, near Winchester; On the Test; Kingsgate, Winchester; Ware; The Deanery, Winchester; The Windings of the Wye, near Bake-well; On the Bradford; Dovedale; and The Valley of the Lathkill. Rinder nos. 332, 334, 336, 337, 338, 340, 341, 343, 346, 347, 348, and 349. Signed with monogram. 17⁵⁰

14. CAMBUSKENNETH; THE GATEWAY, BRUGES; and LA ROCH: *Three Etchings touched with Drypoint*
Rinder nos. 367, 387, 388. Fine impressions, signed artist's proofs. Editions limited; plates destroyed. (N. J. Private Collector) 17⁵⁰

15. ISLES OF LOCH MAREE; and VALLEY OF THE TAY: *Two Etchings Touched with Drypoint*
Rinder nos. 469 and 493. Fine impressions, signed artist's proofs. Editions limited; plates destroyed. (N. J. Private Collector) 12⁵⁰

EUGENE CARRIERE
French: 1849-1906

16. LECTURE: *Lithograph* (1896)
Rich impression, with signature in the stone. Limited edition of 100. 6-

PAUL CEZANNE
French: 1839-1906

17. PORTRAIT OF ARMAND GUILLAUMIN: *Etching*
Fine impression. 12⁵⁰

18. PORTRAIT OF THE ARTIST'S WIFE: *Etching*
Fine impression. 20-

MARC CHAGALL
Russian: b. 1890

19. MAN WITH AUTOMOBILE ON HIS HEAD: *Etching*
From the series *Mein Leben*. Signed artist's proof. No. 7 of an edition of 110. 27⁵⁰

20. THE DELIVERY: *Etching*
From the series *Mein Leben*. Signed artist's proof. No. 50 of an edition of 110. 45-

LOVIS CORINTH
German: 1858-1925

21. THE INITIAL 'D' WITH A FAUN: *Pen and Ink Drawing*
Interesting drawing by the famous German Impressionist. Signed. Framed. 6-
6 x 4¾ inches

HONORÉ DAUMIER
French: 1808-1879

22. LA CARICATURE (JOURNAL): *Two Colored Lithographs*
Le Charenton politique (pl. 166, 167); and Une Réception à la cour du roi
Pétard (pl. 192, 193). Brilliant impressions, signed in the stone *Honore*. Ob-
long folios, both have a crease line. Very rare. (N. J. Private Collector) 20-
23. FOUR LITHOGRAPHS
Portraits des M. Sou . . . , M. Dup . . . , et M. D'Arg . . . ; orné de ses
armes parlantes in color; and Une énorme poire (le roi Louis Philippe)
pendue par les hommes du peuple, signed in the stone *Honore*. Rich impres-
sions. (N. J. Private Collector) 15-

FERDINAND VICTOR EUGENE DELACROIX
French: 1798-1863

24. FAUST IN HIS STUDY: *Lithograph*
Delteil no. 59. Eighth state. From the *Faust* illustrations. 6-
25. MEPHISTO APPEARS TO FAUST: *Lithograph*
Delteil no. 62. Fifth state. From the *Faust* illustrations. 7-
26. STREET SCENE: *Lithograph by A. Mouilleron*
With a four-line autograph inscription "*Souvenir bien respectueux à Madem-
oiselle Marie de Wittgenstein. E. Delacroix.*" 17

ANDRE DERAIN
French: b. 1880

27. HEAD OF A WOMAN: *Lithograph*
Rich impression, signed in pencil. No. 16 of an edition of 100. 22-50
28. HEAD OF A GIRL: *Lithograph in Blue*
Fine impression, signed in pencil. No. 9 of a limited edition. 25-
29. HEAD OF A WOMAN: *Lithograph*
Rich impression, signed in pencil. No. 16 of an edition of 100. 22-50

CHARLES DESPIAU
French: 1875-1946

30. FEMME NUE ASSISE: *Sepia Crayon Drawing*
Vigorously drawn figure. Signed. 12¾ x 10 inches 25-

GUSTAVE DORÉ

French: 1832-1883

31. IN THE WINE CELLAR: *Pen and Ink and Wash Drawing*
Vigorously executed and finely delineated drawing, signed, and dedicated
"à mon ami L. Figuiet." 13 x 9½ inches 30-
32. GATHERING: *Lithograph*
Rich impression, signed in the stone. 750

ENGLISH CONTEMPORARY

33. TWO ETCHINGS
Arabians, by Frank Brangwyn; and Lassitude, by Gerald L. Brockhurst. 10-
Signed artists' proofs. (*L. I. Private Collector*)

HENRI FANTIN-LATOURE

French: 1836-1904

34. FAREWELL: *Lithograph*
Fine impression, signed in pencil by the artist. 10-
35. AT THE THEATRE: *Lithograph*
Fine impression. 7-

JEAN LOUIS FORAIN

French: 1852-1931

36. "... CHEZ LA FEMME": *Crayon Drawing Touched with White*
A young woman at a table turns to speak to a man seated on a couch at right,
his head, topped, resting on his hands. Signed. Framed. 12 x 9½ inches 80-

MARIANO FORTUNY

Spanish: 1838-1874

37. INTERIOR: *Watercolor Drawing*
On the reverse, a pencil sketch and authentication by the artist's friend
Simonetti. 5¼ x 8 inches 35-

FRENCH CONTEMPORARY

38. TWO ETCHINGS
Mother and Child, by Jean François Millet, 1861; and Lady with a Parasol,
by Edouard Manet. Framed. (*L. I. Private Collector*) 15-

PAUL GAUGUIN

French: 1848-1903

39. GOING TO CHURCH: *Lithograph*
Good impression, with signature in the stone. 275
40. BATHING BOY: *Lithograph*
Good impression, with signature in the stone. 275
41. HEAD OF A TAHITIAN: *Charcoal Drawing*
With stamp of the artist's estate P. G. On the reverse a sketch of the lower portion of a figure, also with stamp of the artist's estate. Framed. 70
10½ x 6¼ inches

FRANCISCO GOYA Y LUCIENTES

Spanish: 1746-1828

- 750 42. TAL PARA QUAL: *Aquatint*
Plate 5 from *Los Caprichos*. From the first book edition.
- 750 43. QUE SE LA UEVARON!: *Aquatint*
Plate 8 from *Los Caprichos*. From the first book edition. Framed.
- 750 44. FLAMOR Y LA MUERTE: *Aquatint*
Plate 10 from *Los Caprichos*. From the first book edition.
- 25- 45. FIGURE SCENE: *Aquatint*
Plate 6 from the *Proverbios*.
- 25- 46. FIGURE SCENE: *Aquatint*
Plate 9 from the *Proverbios*.
- 25- 47. FIGURE SCENE: *Etching*
Plate 11 from the *Proverbios*.

CONSTANTIN GUYS

French: 1805-1892

48. LADY IN A CARRIAGE: *Watercolor Drawing*
A lady with a parasol in a carriage drawn by two high-stepping horses. Framed. (N. Y. Private Collector) 105
10¼ x 13½ inches

CHILDE HASSAM, N. A.

American: 1859-1835

49. CHURCH DOORWAY, SNOW: *Etching*
Cortissoz no. 72. A doorway of the Calvary Baptist Church on 57th Street, New York City; done from Nature in March, 1916. Artist's proof signed with monogram. Very fine impression; reproduced on the title page of the Cortissoz catalogue. Framed. 75
50. A NEW ENGLAND BARROOM: *Etching*
Cortissoz no. 124. An oldfashioned barroom done in 1917; said to be a self-portrait of the artist. Artist's proof signed with monogram. Very rare; less than 25 proofs. Framed. 10-

PAUL KLEE
Swiss: 1879-1940

51. BLICK AUF EINEN FLUSS (RIVERVIEW): *Lithograph*
One of the artist's very rare early works. Signed in pencil.

30 -

OSKAR KOKOSCHKA
Austrian: b. 1886

The following three gouache paintings [Nos. 52 - 54] were executed in 1908, when the artist worked on his famous first book *Die Trauemenden Knaben*. It is the first time the gouaches of this period have come up for auction in this country. All three are from the collection of R. Lanyi, Vienna.

52. ILLUSTRATION FOR A FAIRY TALE: *Gouache Painting*
Probably for the book *Die Trauemenden Knaben*. Signed with initials O. K.
7¼ x 6¼ inches

20 -

53. ORNAMENTAL DESIGN: *Gouache Painting*
Signed with initials O. K.
7¼ x 3 inches

20 -

54. FANTASTIC DESIGN: *Gouache Painting*
For the first postcard of the *Wiener Werkstaette*. Signed with initials O. K.
5¾ x 3¾ inches

22⁵⁰

55. RECLINING WOMAN: *Pen and Ink Drawing* (1922)
Signed with initials in ink, and in pencil with full name.
13 x 17 inches

35 -

56. RESTING WOMAN: *Charcoal and Watercolor Drawing*
Vigorously drawn figure. Signed, and inscribed *Zu Neujahr 1923*. 19 x 26 inches

30 -

57. PORTRAIT OF A WOMAN: *Charcoal Drawing* (c. 1923)
Powerfully drawn bust portrait turned to the left. Signed.
27 x 19 inches

45 -

KATHE KOLLWITZ
German: 1867-1945

58. PRAYING GIRL: *Etching* (1892)
Sievers no. 11. Fine impression signed in pencil by the artist.

12⁵⁰

59. SELF PORTRAIT WITH THE LAMP: *Etching* (1893)
Sievers no. 14. Very rare early self portrait in proof state with the signature of the artist and printer. Framed.

17⁵⁰

60. THE BRAWL: *Etching* (1894)
Sievers no. 21. Scene from *Germinal*. First edition. Signed by the artist and printer.

12⁵⁰

[KATHE KOLLWITZ, *CONTINUED*]

61. CONSPIRACY: *Lithograph* (1898)
Sievers no. 36. Plate 6 from the *Revolt of the Weavers*. Signed in pencil by the artist. Rare early edition. 15
62. THE END: *Etching* (1898)
Sievers no. 37. Plate 3 from the *Revolt of the Weavers*. Rich impression, signed in pencil by the artist. 12⁵
63. THE BEER GARDEN: *Pencil Drawing* (c. 1898)
Sketch for Sievers no. 39. Signed 4 x 5½ inches 17⁵
64. YOUNG COUPLE: *Etching* (1904)
Sievers no. 73. Trial proof, signed by the artist and printer. No. 11 of an edition of 50. 15
65. SLANDERED WOMAN: *Pencil Drawing* (c. 1907)
Sketch for Sievers no. 97. From the *Peasant War* series. Signed 12½ x 21 inches 25
66. SLANDERED WOMAN: *Etching* (1907)
Sievers no. 97. Plate 2 from the *Peasant War*. Signed in pencil by the artist. 8
67. WOMAN WITH PLAID SHAWL: *Etching* (1910)
Sievers no. 108. Proof print, signed by the artist and printer. Framed. 20
68. THE WAITING: *Lithograph* (1914)
Wagner no. 125. Fine impression, signed in the stone; and in pencil by the artist. 15
69. MARY AND ELIZABETH: *Woodcut on Hand Made Paper* (1933)
Zigrosser no. 58. Signed in pencil. Very rare beautiful print from the artist's later years. Framed. 30
70. THE CHAT: *Lithograph* (c. 1928)
Zigrosser no. 60. Rich impression, signed in pencil by the artist. 12
71. LAST SELF PORTRAIT: *Lithograph* (1945)
Stone was found after the artist's death. This is one of the 20 copies which were issued for the first time in the summer of 1946; with pencil inscription by the printer. 37

PIERRE LAPRADE
French: 1875-1932

- 71a. PORTRAIT OF A YOUNG WOMAN: *Pen and Wash Drawing*
Allegorical personage. Signed with initials, and with dedication. Framed. 11 x 9 inches 8

MARIE LAURENCIN

French: b. 1885

72. DANCING GIRL; and LES BETES: *Two Lithographs*
Fine impressions, signed in pencil with initials. Limited editions. 5-

- 72a. JEUNE FILLE: *Colored Etching*
Fine impression, signed in the plate (N. J. Private Collector) 15-

73. DEER-GIRL: *Pencil Drawing*
Signed with initials M. L.

8½ x 6½ inches 14-

NOEL HARRY LEAVER

English Contemporary

74. THE VALLEY OF THE CHAMOUNIX: *Watercolor Drawing*
A limpid lake with a church on the wooded far shore, and reflecting the mountains seen in a deep blue haze beyond. Signed. Framed. 10 x 14 inches 10-

ALPHONSE LEGROS

French: 1837-1911

75. THE MUSHROOM GATHERERS: *Etching*
Fine impression, signed by the artist. 6-

GUSTAVE LEHEUTRE

French: 1861-1932

76. LE CANAL D'EU: *Etching* (1898)
Delteil no. 61. Third state. Signed artist's proof on Japan paper. 6-

77. L'ECLUSE DU NOUVEAU CANAL A TROYES: *Drypoint*
Rich impression, signed artist's proof. Limited to 20 proofs only, of which this is no. 1. Framed. From Albert Roullier, Chicago. 6-

EDOUARD MANET

French: 1832-1883

78. STILL LIFE WITH HAT AND GUITAR: *Etching*
Moreau-Nelaton no. 1/III. Rich impression. 15-

79. ODALISQUE: *Etching*
Moreau-Nelaton no. 20. Rich impression. 8-

JEAN FRANCOIS MILLET

French: 1814-1875

80. FOREST: *Pencil Drawing*
Fine drawing, with the stamp of the artist's estate.

7¾ x 9 inches 40

HENRI MONNIER

French: 1799-1877

81. **OPENING NIGHT: *Watercolor***

Three elegantly dressed men waiting, before an aubergine drapery at left. Signed, and dedicated to *A mon ami Planché*. Framed. $6\frac{3}{4} \times 8$ inches

BERTHE MORISOT

French: 1841-1895

82. **FOUR ETCHINGS**

Reclining girl; girl with cat; ducks; and girl with swans. Fine impressions. (N. J. Private Collector)

PABLO PICASSO

Spanish: b. 1881

83. **LES DEUX SALTIMBANQUES: *Etching***

Geiser no. 6. Fine impression, with signature in the plate.

CAMILLE PISSARRO

French: 1830-1903

84. **HAYMAKING (FANEUSES): *Etching* (1890)**

Delteil no. 94/12. Rich impression.

PEDRO PRUNA

Spanish: b. 1904

85. **MAN AND WOMAN CONVERSING: *Lithograph in Brown***

Signed artist's proof, numbered. Fine impression, no. 3 of only 20 impressions. Collection of Mrs. George A. Martin. Framed. Rare.

PIERRE PUVIS DE CHAVANNES

French: 1824-1898

86. **LA TOILETTE: *Lithograph***

Fine impression, with signature in the stone.

PIERRE AUGUSTE RENOIR

French: 1841-1919

87. **FEMME NUE ASSISE: *Etching* (1906)**

Delteil no. 12. Fine impression.

88. **FEMME NUE COUCHEE: *Etching* (1906)**

Delteil no. 14. Fine impression.

[PIERRE AUGUSTE RENOIR, *CONTINUED*]

89. PORTRAIT OF ROUX-CHAMPION: *Etching* (1898)
Delteil no. 20. Fine impression. No. 50 of an edition of 50. 12-
90. FEMME AU CEP DE VIGNE: *Lithograph* (1904)
Delteil no. 45. Signed in the stone. 15-
91. FEMME AU CEP DE VIGNE: *Lithograph* (1904)
Delteil no. 46. Signed in the stone. 10-
- 91a. NU DEBOUT: *Lithograph*
Fine impression, signed in the stone. (N. J. Private Collector) 15-

FELICIEN ROPS
Belgian: 1833-1898

92. L'OLIVIERADE: *Etching* (1876)
Fine impression, signed and dated in the plate. 13-

GEORGES ROUAULT
French: b. 1871

93. MAN WITH TWO WOMEN: *Etching with Aquatint*
Plate XLI of the *Miserere et Guerre* series. Brilliant impression, signed and dated in the plate; on paper with the Ambroise Vollard watermark. (N. J. Private Collector.) 21-
94. LE PEDAGOGUE: *Etching* (1918)
From *Les Reincarnations du Pere Ubu*. Rare trial proof, with initials and date 1918 in the plate. Signed in ink by the artist. 27⁵⁰
95. NEGRESSE: *Etching* (1918)
From *Les Reincarnations du Pere Ubu*. Rare trial proof, with initials and date 1918 in the plate. Signed in ink by the artist. 22⁵⁰
96. STANDING NUDE: *Etching* (1928)
From *Les Reincarnations du Pere Ubu*. Fine impression, with initials and date 1928 in the plate. Signed in ink by the artist. No. 72 of an edition of 225. 20-
97. SEATED NUDE: *Etching* (1928)
From *Les Reincarnations du Pere Ubu*. Fine impression, with initials and date 1928 in the plate. Signed in ink by the artist. No. 78 of an edition of 225. 15-
98. LE CITOYEN TOUPART AURA SA STATUE PLACE DU HAZARD:
Lithograph (c. 1925)
Fine impression, signed in pencil by the artist. 15-

[GEORGES ROUAULT, *CONTINUED*]

99. LE BILBOUQUET: *Lithograph* (c. 1925)
Trial proof. Fourth state. Rich impression, signed in pencil by the artist. One of a limited edition of 10 prints only. 20
100. LE DOMPTEUR ET L'ECUYERE: *Lithograph* (c. 1926)
Rich impression, signed in pencil by the artist. One of a few existing prints. 22
101. LA PETITE FAMILLE: *Lithograph* (c. 1926)
Trial proof. Second state. Fine impression, signed in pencil by the artist. One of only 10 prints. Rare. 20
102. PORTRAIT OF J. K. HUYZMANS: *Lithograph* (c. 1928)
Trial proof. Second state. Fine impression, signed in pencil by the artist. No. 22 of a limited edition of 35. 25
103. CORTEGE FUNERAIRE: *Lithograph* (1929)
From *La Petite Banlieue*. Rich impression, with initials and date 1929 in the stone. Signed in pencil by the artist. No. 70 of an edition of 100. 175
104. MANGETOUT: *Aquatint in Colors*
Brilliant impression, signed in the plate. Edition limited; plate destroyed. Framed. 00
105. MME. YXE: *Aquatint in Colors*
Brilliant impression, signed in the plate. Edition limited; plate destroyed. Framed. 00

PAUL SIGNAC
French: 1863-1935

106. HARBOR SCENE: *Lithograph in Colors*
Fine impression in pastel colors. 25

ALFRED SISLEY
French: 1840-1899

107. PAYSAGE: *Etching* (1890)
Deltail no. 1. Third state. Fine impression. 42

ALBERT STERNER, N. A.
American: 1863-1935

108. EDGAR ALLEN POE WITH 'THE RAVEN': *Lithograph*
Rich impression, signed artist's proof dated 1920. Framed. 75

WILLIAM STRANG

Scottish: 1859-1921

109. MOTHER AND CHILD: *Charcoal and Pastel Drawing*
A woman seated and holding her infant to her shoulder. Signed and dated 1905 twice. From the Albertina collection, Vienna. 12 x 8½ inches

50
12

HENRI DE TOULOUSE-LAUTREC

French: 1864-1901

110. UN MONSIEUR ET UNE DAME, L'ARGENT: *Lithograph in Colors*
Delteil no. 15. Second state. Fine impression, signed with monogram in the stone. (N. J. Private Collector)

40-

111. POUR TOI: *Lithograph (1893)*
Delteil no. 19. Rich impression, with monogram signature. Limited edition of 200.

1750

112. CARNOT MALADE: *Lithograph (1893)*
Delteil no. 25. Rich impression, with monogram signature. No. 68 of an edition of 200 copies.

1250

113. YVETTE GUILBERT: *Lithograph (1893)*
Delteil no. 29. From *Cafe Concert*. With monogram signature.

20-

114. PAULA BREBION: *Lithograph in Green (1893)*
Delteil no. 30. From *Cafe Concert*. Fine impression, with monogram signature.

1750

115. MARY HAMILTON: *Lithograph in Green (1893)*
Delteil no. 31. From *Cafe Concert*. Fine impression, with monogram signature.

1250

116. EDMEE LESCOT: *Lithograph on Japan Paper (1893)*
Delteil no. 32. Rich impression with monogram signature, and signed in pencil by the artist. Limited edition of 50.

50-

117. MM. ABDALA: *Lithograph (1893)*
Delteil no. 33. From *Cafe Concert*. Rich impression, with monogram signature.

10-

118. CAUDIEUX: *Lithograph (1893)*
Delteil no. 35. From *Cafe Concert*. Fine impression, with monogram signature.

1750

119. DUCARRE AUX AMBASSADEURS: *Lithograph (1893)*
Delteil no. 36. From *Cafe Concert*. Rich impression, with monogram signature.

10-

120. UNE SPECTATRICE: *Lithograph (1893)*
Delteil no. 37. From *Cafe Concert*. Rich impression, bearing monogram signature.

10-

121. CHANTEUR AMERICAIN: *Lithograph (1893)*
Delteil no. 38. From *Cafe Concert*. Fine impression, with monogram signature.

15-

[HENRI DE TOULOUSE-LAUTREC, *CONTINUED*]

122. ANTOINE ET GEMIER, DANS UNE FAILLITE: *Lithograph* (1894)
 Delteil no. 63. Fine impression, with monogram signature. One of 50 copies 40
 Delteil no. 63. Fine impression, with monogram signature. One of 50 copies
123. LA GOULUE: *Lithograph in Green*
 Delteil no. 71. First state. Fine impression, with the artist's monogram signature in green; and stamp in red. *One of the most famous lithographs of this artist.* 90
124. PROGRAMME DU CHARIOT DE TERRE CUITE: *Blue Lithograph on Pink Paper, with Text* (1894)
 Delteil no. 77. Rich impression, with the artist's monogram signature. 10
125. LA VALSE DES LAPINS: *Lithograph* (1895)
 Delteil no. 143. Rich impression, with monogram signature; stamp in red; and signed in pencil by the artist. *Rare.* 100
126. CASSIVE: *Lithograph on Brown Paper* (1895)
 Delteil no. 162. Fine impression; one of only 20 copies. *Rare.* 12
127. LA TRIBU D'ISIDORE: *Lithograph in Sepia* (1897)
 Delteil no. 215. First state. Rich impression, with monogram signature. Limited edition of 50 proofs. 35
128. HOMMAGE A MOLIERE: *Lithograph* (1897)
 Delteil no. 220. First state, without text. With artist's monogram signature. 65
129. POLAIRE: *Lithograph* (1898)
 Delteil no. 227. Fine impression, with artist's monogram signature. 22
130. POLAIRE: *Lithograph in Green* (1898)
 Delteil no. 227. Fine impression, with monogram signature. One of 10 prints only. 12
131. ARRESTATION DE SCHLOME FUSS: *Lithograph* (1898)
 Delteil no. 238. Plate 3 from *Au Pied du Sinai* by Georges Clemenceau. Fine impression, bearing monogram signature. One of 300 copies. 12
132. SCHLOME FUSS A LA SYNAGOGUE: *Lithograph* (1898)
 Delteil no. 239. Plate 4 from *Au Pied du Sinai* by Georges Clemenceau. Rich impression. 12
133. LA PRIERE DES JUIFS POLONAIS: *Lithograph* (1898)
 Delteil no. 241. Plate 6 from *Au Pied du Sinai* by Georges Clemenceau. One of 380 copies; with monogram signature. 10
134. CLEMENCEAU A BUSK: *Lithograph* (1898)
 Delteil no. 245. Plate 10 from *Au Pied du Sinai* by Georges Clemenceau. Fine impression, with monogram signature. 10

[HENRI DE TOULOUSE-LAUTREC, *CONTINUED*]

135. YVETTE GUILBERT: *Lithograph* (1898)
 Delteil no. 253. Plate 2 of the English edition of *Yvette Guilbert*. Fine impression, with monogram signature. 22⁵⁰-
136. YVETTE GUILBERT, "PESSIMA": *Lithograph* (1898)
 Delteil no. 254. Plate 3 of the English edition of *Yvette Guilbert*. With the artist's monogram signature. 35-
137. LE BON GRAVEUR (ADOLPHE ALBERT): *Lithograph* (1898)
 Delteil no. 273. Second state. Fine impression, with the artist's monogram signature; and stamp in red. Limited edition of 100 copies. 45-
138. PROMENOIR: *Lithograph* (1899)
 Delteil no. 290. One of 100 copies on Japan paper, with the red stamp of the artist. 70-
139. DECLARATION: *Lithograph* (1900)
 Delteil no. 327. Trial proof made by the artist, with monogram signature. Very rare. Ex collection Guyot. 60-

EDOUARD VALLET
 Swiss: b. 1876

140. MAN WITH SCYTHE: *Etching*
 Rich impression, signed in pencil. 5-

FELIX VALLOTTON
 French: 1865-1925

141. HOMER: *Woodcut*
 Signed in pencil by the artist. 6-

HORACE VERNET
 French: 1789-1863

142. NAPOLEON: *Charcoal Drawing*
 One of Vernet's famous studies for the Napoleon illustrations. On both sides of the paper. Collection stamp of MF. 7½ x 8¾ inches 5-

EDOUARD VUILLARD
 French: 1868-1940

143. PORTRAIT OF PAUL CEZANNE: *Lithograph*
 Beautiful impression, signed in pencil. No. 8 of a limited edition of 25 prints. 55-

SION LONGEY WENBAN

American: 1848-1897

144. **THE BIRCHES:** *Pastel Drawing*

A path leading to the distance lined with white birches. Signed. Stamp of the artist on the reverse.

13¼ x 10 inches

FELIX ZIEM

French: 1821-1911

145. **VENETIAN SCENE:** *Purple Ink and Wash Drawing*

Shipping on the Grand Canal, with the Santa Maria della Salute in the distance.

8¼ x 10¾ inches

[END OF SALE]

M. M. A.
LIBRARY
RECEIVED

NOV 17 1950